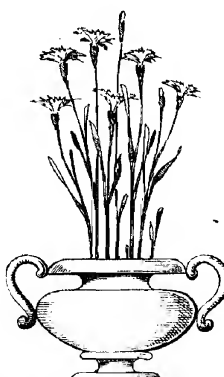


Helene und Robert



Hausmann

zugeeignet.



# DRITTE SONATE

(Es-dur)

für KLAVIER und VIOLONCELL  
von

HEINRICH VON HERZOGENBERG.

Op. 94.

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# Dritte Sonate.

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## Violoncell.

Heinr. von Herzogenberg, Op. 94.

**Allegro.**

*p cantabile*

*cresc.* *mf*

*cresc.* *con fuoco*

*sf sf ff*

*dim.* *sf*

*p* *p*

*pp p*

*smorz.* *p*

*cresc.*

## Violoncell.

The musical score for Violoncell, page 3, is written in 12/8 time and B-flat major. It consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *sf* (sforzando) at the end.
- Staff 2: *f* (forte) at the beginning, *cresc.* (crescendo) in the middle, and *ff* (fortissimo) towards the end.
- Staff 3: *dim.* (diminuendo) at the beginning, *p* (piano) in the middle.
- Staff 4: *sf* (sforzando) and *p* (piano) dynamics.
- Staff 5: *sf* (sforzando) and *p* (piano) dynamics.
- Staff 6: *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano) dynamics.
- Staff 7: *cresc.* (crescendo) at the end.
- Staff 8: *f* (forte) at the end.
- Staff 9: *sf* (sforzando) and *cresc.* (crescendo) dynamics.
- Staff 10: *ff* (fortissimo), *sf* (sforzando), and *f* (forte) dynamics.

The score includes first and second endings marked with "1." and "2." respectively. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

## Violoncell.

The musical score for Violoncell, page 4, is written in 12/8 time and B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *dim.* marking. The second staff starts with a *p* dynamic and ends with a *dim.* marking. The third staff begins with a *pp* dynamic. The fourth staff is marked *pizz.* and includes a *p* dynamic. The fifth staff is marked *arco* and includes a *p* dynamic and a *cresc.* marking. The sixth staff begins with a *mf* dynamic and ends with a *f* dynamic. The seventh staff starts with a *sf* dynamic, followed by a *dim.* marking and a *p* dynamic. The eighth staff begins with a *p* dynamic, followed by a *pp* dynamic and a *p* dynamic. The ninth staff is marked *smorz.*. The tenth staff begins with a *p* dynamic and ends with a *cresc.* marking.

# Violoncell.

5

Violoncell musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino.' and the time signature is 3/4. The score consists of 10 staves of music. The first staff begins with a series of eighth notes and quarter notes. The second staff features a series of eighth notes and quarter notes, with a crescendo marking 'cresc.' at the end. The third staff starts with a fortissimo 'ff' marking, followed by a decrescendo 'dim.' and a piano 'p' marking. The fourth staff continues with a crescendo 'cresc.' marking. The fifth staff begins with a fortissimo 'sf' marking, followed by a fortissimo 'ff' marking, and then a fortissimo 'sf' marking. The sixth staff starts with a fortissimo 'sf' marking, followed by a fortissimo 'sf' marking, and then a fortissimo 'sf' marking. The seventh staff begins with a fortissimo 'sf' marking, followed by a fortissimo 'sf' marking, and then a fortissimo 'sf' marking. The eighth staff starts with a fortissimo 'sf' marking, followed by a fortissimo 'sf' marking, and then a fortissimo 'sf' marking. The ninth staff begins with a fortissimo 'sf' marking, followed by a fortissimo 'sf' marking, and then a fortissimo 'sf' marking. The tenth staff starts with a fortissimo 'sf' marking, followed by a fortissimo 'sf' marking, and then a fortissimo 'sf' marking. The score concludes with a final chord marked with a '4' above it.

## Violoncell.

*p* *mf* *p* *mf*  
*rit.* *p* *pp* *a tempo* *p*  
*mf* *dim.*  
*p* *p* *pp*  
*rall.* *a tempo* *p*  
*accel.* *pizz.* **Allegretto scherzando.**  
*p*  
*cresc.* *p*  
*arco.* *mf* *cresc.*  
*sf* *f* *sf* *dim.* *p* *pizz.*  
*pizz.* *rall.* *arco* *a tempo* *pp* *pizz.*

## Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The first three staves are in 2/4 time. The fourth staff begins with a *rall.* marking and a *pp* dynamic, followed by a *Tempo I.* marking and a change to 12/8 time. The fifth staff begins with an *arco* marking and a *p espress.* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *rit.* marking and a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *mf sf* dynamic. The thirteenth staff has a *dim.* marking and a *p* dynamic. The fourteenth staff has a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *rall.* marking and a *pp* dynamic, followed by a *Adagio.* marking and a final note.

*cresc.* *p* *cresc.*

*rall.* *pp* *Tempo I.* *arco* *p espress.*

*p* *rit.* *p* *mf* *p* *mf* *p* *mf sf* *dim.* *p*

*a tempo* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*rall.* *pp* *Adagio.*

## Allegretto moderato.

## Violoncell.

The score is for a Violoncell and Piano. The Violoncell part is written in the bass clef with a 6/8 time signature. The Piano part is written in two staves, with the right hand in the treble clef and the left hand in the bass clef. The key signature is B-flat major (two flats). The score includes various dynamics (p, mf, f, dim., cresc.) and articulations (espr., dolce). The first five staves are for the Violoncell, and the last six are for the Piano accompaniment.

Violoncell part dynamics and markings:

- Staff 1: *p*, *dim.*
- Staff 2: *p*, *espr.*
- Staff 3: *dim.*, *p*, *mf*, *p*, *mf*, *cresc.*
- Staff 4: *f*, *sf*, *dim.*, *p*, *mf*, *p*, *mf*
- Staff 5: *cresc.*, *f*, *sf*, *dim.*, *p*

Piano part dynamics and markings:

- Staff 6: *espr. dolce*, *Esleicht.*, *espr.*, *dolce*
- Staff 7: *p*
- Staff 8: *cresc.*, *cresc.*
- Staff 9: *sf*, *dim.*, *p*



# Violoncell.

9

pizz.  
*p*

*mf* *p* *mf* *sf* *dim.*

*p* *f* *risoluto*

*arco* *mf* *pizz.* *sf*

*arco* *mf* *pizz.*

*f* *pizz.*

**Allegretto.**  
*arco* *mf* *legg.*

*p* *espress.*

*mf*

*cresc.*

*dim.* *pespr.* *cresc.*

*dim.* *p* **Sostenuto.** *rit.* 5

## Violoncell.

**Allegretto.**

5 *rit.* *p* (II da *pp*)

*p* (II da *pp*)

*p* *p*

*sf* *sf* *dim.* *p*

*sf* *sf* *dim.* *p*

*pp*

*dim.* *rit.*

**Meno mosso.**

*dolcissimo*

*molto rit.* Clavier. *pp*

*Poco Adagio.*

The musical score consists of ten staves of music for Violoncell. The key signature is B-flat major (two flats). The tempo is marked *Poco Adagio*. The dynamics and articulations are as follows:

- Staff 1: *mp espr.*, *cresc.*
- Staff 2: *dim.*, *p*
- Staff 3: *dim.*, *p*
- Staff 4: *mf*, *p*
- Staff 5: *mf*, *pizz.*, *dim.*
- Staff 6: *pp*, *rit.*, *a tempo*, *arco*, *p*
- Staff 7: *cresc. molto*, *sf*, *dim.*, *p*, *rall.*
- Staff 8: *a tempo*, *cresc.*, *3*
- Staff 9: *sf*, *f*, *pizz.*, *arco*